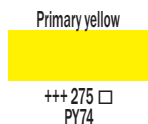


# color chart Amsterdam acrylic ink

Titanium white +++ 105 ■ PW6	Naples yellow D ++ 223 ■ PW6/PY74/PB22	Naples yellow red L ++ 292 ■ PW6/PB22	Azo yellow lemon ++ 267 ◻ PY3	Primary yellow +++ 275 ◻ PY74	Azo yellow D ++ 270 ◻ PY74/PR112	Azo orange ++ 276 ◻ P034/PY74	Vermilion ++ 311 ◻ PR112/PY74	Pyrrrole red +++ 315 ◻ PR254
Naphthol red D +++ 399 ◻ PR170/PR122	Carmine ++ 318 ◻ PR122/PR112/PR12	Primary magenta ++ 369 ◻ PR122/PR112	Quinacridone rose ++ 366 ◻ PR122/PR112/PW6	Light rose ++ 361 ■ PW6/PR112	Quinacridone rose L ++ 385 ■ PW6/PR122/PR112	Perm. red violet L +++ 577 ◻ PR122	Ultramarine violet +++ 507 ■ PV23/PW6	Greyish blue +++ 562 ■ PW6/PB15/PBk7
Ultramarine +++ 504 ◻ PB29	Primary cyan +++ 572 ◻ PB15	Phthalo blue +++ 570 ◻ PB15	King's blue +++ 517 ■ PB15/PW6	Brilliant blue +++ 564 ■ PB15/PG7/PW6	Sky blue L +++ 551 ■ PW6/PB15/PG7	Turquoise blue +++ 522 ■ PB15/PG7/PW6	Turquoise green +++ 661 ■ PG7/PB15/PW6	Yellowish green +++ 617 ◻ PG7/PY74/PW6
Perm. green L +++ 618 ◻ PG7/PY3	Emerald green +++ 615 ◻ PG7/PB15/PY83/PW6	Perm. green D +++ 619 ◻ PG7/PY74	Olive green L +++ 621 ■ PG7/PY42/PY74/PW6	Olive green D +++ 622 ■ PG7/PB15/PY83/PBk7	Yellow ochre +++ 227 ■ PY42	Raw sienna +++ 234 ■ PB22/PY74/PR101/PBk7	Burnt sienna ++ 411 ◻ PR101/P034/PY74/PBk7	Burnt umber ++ 409 ■ PB22/PR101/PBk7/P034
Warm grey +++ 718 ■ PW6/PBk7/PR101	Neutral grey +++ 710 ■ PBk7/PY74/PW6	Oxide black +++ 735 ■ PBk7	Reflex yellow ◻256 ◻	Reflex orange ◻257 ◻	Reflex rose ◻384 ◻	Reflex green ◻672 ◻		
Silver +++ 800 ◻ PW6/PW15/PW20/PBk7	Light gold +++ 802 ◻ PW6/PW20/PR101	Deep gold +++ 803 ◻ PW6/PW20/PR101						

Explanations of the signs  
from left to right  
Example:



## Degree of lightfastness

+++ = at least 100 years lightfast under museum conditions  
++ = 25 - 100 years lightfast under museum conditions  
+ = 10 - 25 years lightfast under museum conditions  
◦ = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colors has been tested in accordance with ASTM Standards D4303

## Opacity

◻ = transparent  
◻◻ = semi-transparent  
◻◻◻ = semi-opaque  
■ = opaque

275 = color number

PY74 = pigments used